

## Temple Adath Israel Bulletin

## March 2020

# Megillah Madness: A plethora of events packed into 6 days 

## FROM THE

 RABBI'S STUDY

March Madness takes on a whole new meaning with this year's fastpaced lineup of services and events. The Final Four pales in comparison to the Fab Five of great gatherings taking place March 6-11 in our community. Hold on to your three-cornered hat as you prepare to read the whole megillah of what we have going on.

See RABBI, Page 4


## Preschool to shut down in May

After 35 years in operation, TAI Preschool is closing its doors at the end of this school year because of declining enrollment.

When the preschool opened in 1985, it was a first for the local Jewish community and quickly became one of the premier preschools in Lexington. Over the years, it has launched hundreds of Jewish and other children on their educational journeys, including some second-generation students.
"When my two children attended the preschool in the early 1990s, TAI had a much larger base of families with young children. There was even a waiting list to attend," said Mary Engel, who has led the Preschool Committee for more than a decade. "But as that base of young families has declined, so has our enrollment, especially of Jewish children. It's just

See PRESCHOOL, Page 2

# Gifts to the Lord 

 FROM THE PRESIDENT'S DESK

My youngest, Tess, will be reading from Vayakhel when she is called to the Torah as a Bat Mitzvah on March 21. I promise that she chose this parsha herself! It is a complete coincidence that it is also arguably the favorite of Temple boards everywhere. In what is perhaps the first capital building campaign, Moses instructs the Israelites to "Take among you gifts to the LORD, everyone whose heart so moves," to build the Tabernacle. This campaign is so successful that Moses calls it off, declaring, "Let no man or woman make further effort towards gifts for the sanctuary!"
As I write this column, Tess is planning a somewhat unconventional interpretation, calling into question whether the gifts of the Israelites were as truly "from the heart" as they appeared. I am proud of her, of course, for thinking for herself. I am also
trying not to influence what she writes with my own thoughts: "Don't stop believing in gifts of the heart!"
It has been the greatest privilege of my term as president to see the inner workings of the temple and how much of our congregational life depends on gifts of the heart. Especially astonishing are those gifts of time, attention or financial support that are unsolicited and most often unrecognized, given freely out of a desire to help an individual or the community. These gifts expand our opportunities to worship or learn; help us enjoy our physical world through food, beautiful spaces or comfortable surroundings; relieve suffering; or simply (as has often applied to me) lend a helping hand, letting us know that we are not alone.

As Tess reads from the Torah and offers her interpretation of Vayakhel, I, of course, will be watching mostly with a mother's loving eyes. It will be impossible for me, though, not to experience our communal celebration as the product of your true gifts of the heart. I am grateful to all of you and the generations that came before for giving us Temple Adath Israel, the place where my children all came of age in a loving community.

With appreciation, Deb
P.S.: If you are able to share this simcha with Pete and me, please let us


BAT MITZVAH
Peter and Deborah Nelson invite you to share in their great happiness as their daughter

TESS DERMANSLY NELSON
is called to the Torah as a Bat Mitzvah

10:30 a.m. Saturday, March 21, 2020 at Temple Adath Israel, 124 North Ashland Avenue

There will be a kiddush luncheon after the morning service

Tess also will participate in the Shabbat evening service at 7 p.m. Friday, March 20.
know by March 12 so we can be sure to be prepared for the kiddush lunch!

## PRESCHOOL

Continued from Page 1
not financially sustainable for the preschool to continue to operate."

Space for a preschool at TAI was included in the temple renovation and remodeling that was completed in 1984.
According to Ben Baker, his late parents, Harold and Anita, provided additional funding for a preschool space after being inspired by what they saw while visiting a temple in Kansas City. Under the direction of Sally Kocen, the first students were
enrolled for the 1985-86 school year. The school operated five mornings a week, serving children ages $2 \frac{1}{2}$ to 5 . This year, the school was operating three mornings a week, serving children 18 months old to age 5 .
When Kocen's family moved to Virginia, she was succeeded as director by Sandy Adland, followed by Laura Creamer, Tammy Bradley and the current director, Katherine Henry.

Going forward, TAI's Board of Directors will decide how the preschool space should be used to best serve TAI's needs.


Then: The 4-year-old TAI Preschool class of 1995-96.
Now: These children are turning 29 and 30 this year.

## First Saturday Film Series: Our lineup for spring

## By Randall Roorda

Our film series has featured movies by Jewish directors who fled Europe and landed in Hollywood between the two World Wars. We'll continue in this vein with movies by four filmmakers comprising a great case study in this saga of exile and assimilation.
Like so many young Jews from the German hinterlands and outposts of the Austrian Empire, five bright, brash, twenty-something guys came to bustling Berlin in the 1920s. Scrounging support from relatives, with no firm idea what they were doing, they banded together to make a 1929 feature called "People on Sunday (Menschen am Sonntag)" - the last silent picture produced in Germany. Made on a shoestring without professional actors, shot improvisationally on the streets of the city, it was a surprise hit for the German studio Ufa and remains a fresh, lively picture today. But that's not what we'll watch. Instead, we'll watch films by its erstwhile makers, all of whom ended up as directors of note in Hollywood. We'll sample four of the five: Robert Siodmak, Edgar G. Ulmer, Fred Zinnemann, and the most eminent, Billy Wilder. I'll tell stories about each, then we'll watch the stories they tell. Here's the lineup:

## Saturday, March 7

"The Search" (1948), by Fred Zinneman, starring Montgomery Clift. Recently featured by TCM in a series commemorating the liberation of Auschwitz 75 years ago, "The Search" is an affecting tale of a traumatized, displaced child survivor taken in by a sympathetic GI. The bulk of it was shot on location amid the ruins of occupied Germany This was Clift's first star turn.


Montgomery Clift, right, stars with Ivan Jandl.

## Saturday, April 4

"The Killers" (1946), by Robert Siodmak, with Burt Lancaster and Ava Gardner. Siodmak was a specialist in film noir (a style plied especially by Jewish directors), and "The Killers" is among the best in this shadowy, doom-ridden


Burt Lancaster is a boxer, Ava Gardner a double-crossing dame. vein. From a terse Hemingway story with elaborate backstory filled in, this is Lancaster's first film appearance and Gardner's first featured role.

## Sunday, May 3

"The Light Ahead" (1939), by Edgar G. Ulmer. Enthusiasts of this series, take note: First, the film will be screened on the first Sunday in May, not Saturday, to avoid a conflict with a certain horse race. Second, though American-made, this film has subtitles: from Yiddish! The peripatetic Ulmer - best known for the tough, crude, cheap noir classic "Detour" made several of the best U.S. Yiddish-language pictures. The shtetl is re-created in rural New Jersey, on the cusp of its ultimate demise.


Helen Beverley and David Opatoshu play young lovers in "The Light Ahead," in Yiddish with subtitles.

## Saturday, June 6

"Some Like It Hot" (1959), by Billy Wilder, with Tony Curtis, Jack Lemmon, and Marilyn Monroe. Rather than go back to a well of sorrow and ruin, we'll do Wilder's matchless comedy for the season's last feature. Lemmon and Curtis (born Bernard Schwartz) are crossdressing musicians on the lam from the mob. Curtis impersonates


Tony Curtis, left, and Jack Lemmon disguise themselves as women, managing to fool Marilyn Monroe. Cary Grant in pursuit of pulchritudinous Monroe. Funniest film ever.

## March movie bonus

The 22nd annual One World Film Festival presents "Shelter," by Israeli director Eran Riklis, at 7 p.m. Thursday, March 5, at The Kentucky Theatre. A reception, sponsored by Hadassah, will follow. Admission is free.
"Shelter" is a neo-noir thriller about a Mossad agent sent to Germany to

"Shelter" stars Nita Riskin, left, and Golshifteh Farahani. protect an informant, a Lebanese woman recovering from plastic surgery to conceal her identity. Alone for two weeks in a Hamburg apartment, they deal with mistrust, deception and betrayal.

## Meet our new member

## Martha Victoria Rosett

According to my father, our surname is derived from "Rosetta," and this refers to the Rosetta Stone. He had been told that one of his ancestors helped decipher the Rosetta Stone and was given permission to use a derivative of Rosetta to create a surname.
I am a botanist and an entomologist, and also a published and prize-winning poet; my biggest cash prize (pay per word) was $\$ 100$ for a limerick about fireflies:

## Photinus meets Photuris

A firefly who was benighted saw a light and became so excited in his lust for a mate he rushed to his fate: lost his head, lost his heart, was de-lighted.

One of my favorite poems is about a bird I saw in our yard early one spring:

## Junco

Melting snow fills toys abandoned in my garden female junco drinks.


I am a competitive runner. I have competed at distances from 50 yards up to marathons, have run the Boston Marathon twice, and in 2002 ran third leg on a relay that set an age group world record for the indoor $4 \times 400$.
Most important: I am the mother of five and the grandmother of four!

## RABBI

Continued from Page 1
The fun begins with the first of two nights of Hadassah Shabbat. As always, the Friday evening service, at 7 p.m. March 6, will be here at Temple, followed by Saturday morning worship at OZS. Hadassah Shabbat is among our worship highlights of the year. It is a powerful reminder of our ability to come together across denominational lines and create something beautiful. Seeing the brilliant women of our community lead us in every aspect of services is a celebration of progressive Judaism and inclusivity. When rituals that once were reserved only for men/ boys are led now by the women, we are reminded of how far we have come and how much further we have to go to reach comprehensive equality in the Jewish world. Another aspect of these services is the music. Many of us look forward all year to the choirs of both congregations singing together as one. As we commemorate the $100^{\text {th }}$ anniversary of the $19^{\text {th }}$ amendment, which guaranteed women the right to vote, and recall biblical heroines like Vashti and Esther, the annual
celebration of Hadassah Shabbat is a reminder that neither Judaism nor democracy can thrive without women having full rights of citizenship.
The excitement continues Sunday, March 8, back here at Temple with a children's Megillah reading and Purim carnival. Religious school students are encouraged to come in costume. Please support the fun and games organized by our youth group in the social hall.

Monday evening takes us back to OZS for a community Megillah reading with participants from both congregations. The reading will be preceded by a Hamantashen-Latke Debate filled with rhetoric and histrionics as to which holiday treat is more significant than its rival.
Now, pay close attention, because unless you are a board member, Tuesday, March 10, is a night off. Use it well to recover from the past four days and to get ready for the fun the following night. Thanks to the creativity of Holli Berman (Lauren Hill's sister), we will be bringing you the Lexington debut of "ShMotown," a Motor City musical reimagining of the Megillah. Lorne Dechtenberg and members of both congregations are

> Purim Events
> Sunday, March 8, at TAI
> Children's Megillah reading,
> 11:30 a.m; Carnival, noon

> Monday, March 9, at OZS
> Megillah reading and
> Hamantaschen-Latke Debate, 7 p.m.
> Wednesday, March 11, at TAI
> "ShMotown," a musical spiel, 7 p.m.

rehearsing this Purim spiel, to be performed Wednesday, March 11, at 7 p.m. It's Shushan Purim ${ }^{1}$ that day, so, like the rationalization for a 5 o'clock martini goes, "It's Purim somewhere."

Please be sure to attend as many of these gatherings as you can and encourage your family and friends to do likewise.

## Happy Purim! <br> Rabbi David Wirtschafter

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# FROM TAI PRESCHOOL 

Katherine Henry, Director

We have many exciting things to learn about in March. We will start the month with Dr. Seuss Week. We will read as many of his books as we can and will have special days for the children. On Monday we will have Silly Sock Day, Wednesday will be Wacky Hair Day, and Friday will be Mix and Match Your Clothes Day. The children love reading these tongue twisters, and it is always a fun week for all.

The next week we learn all about the Jewish holiday, Purim. We will have a Purim carnival on Monday and our snack for the day will be delicious hamantaschen that Mary Engel makes for us. The children love booing and shaking their groggers each time they hear Haman's name.

We will end the month learning all about the beach/ocean. We like to talk about this theme right before spring break because some of our families might be traveling to the beach for vacation. We will be making many cool crafts, singing beach songs and, of course, learning about ocean creatures.

Have a wonderful month!


The toddler class sat down for a "meal" last month with their teacher, Deena Johnson.


FROM THE
RELIGIOUS SCHOOL

Kristen Hoffman, Director

TAI's Religious School kicked off February with a Havdalah Glow Party, a successful joint program with Ohavay Zion Synagogue. More than 50 elementary-school age children and parents gathered together for prayer and fun. Rabbi Sharon Cohen began the evening with glow-in-the-dark Havdalah prayers, Rabbi Wirtschafter engaged the kids in a Tu BiShvat-themed reading of "The Lorax," and after dinner and dessert, the dance party began! It was a fun night and a joy to see all the kids together. Thank you to Ilona Szekely for collaborating on this event.

On Feb. 9, TAI celebrated Tu BiShvat with a special holiday snack accompanied by a short service that each teacher led with their class. Sylvia Suhl also led a wonderful schoolwide activity in which each class planted seeds that eventually will be donated to a Lexington nonprofit that plants trees in communities in need. Our monthly family service was Feb. 28, featuring the third-grade class.
Religious School will celebrate Purim on March 8 with the annual Purim Carnival, presented by LexTY, after Religious School. Join us for games, a bounce house, cake walks, pizza, hamantaschen and more.
Our March Tot Shabbat and Family Service will be on the 20th. The kindergarten class and Junior Choir will be participating. Tot Shabbat is at $5: 30$ p.m., followed by dinner at 6 and services at 7. Please RSVP on Facebook or to kristen@lextai.org.

During Fayette County Public Schools' spring break, there will no Religious School on March 29 and April 5.
Thank you so much for all of your support! Please feel free to get in touch regarding any Religious School questions or feedback.



2020 Seder Registration Form

Adults
Children (ages 5-12)


NON-MEMBERS
\$25
\$15

Free ages 4 and younger
ONLY 180 SEATS AVAILABLE
Reservations due by Friday, April 3. There will be a late charge of $\$ 5$ a person for reservations made after that. Make check payable to: Adath Israel Sisterhood. Send reservation form below and check to:

Passover Seder
c/o Temple Adath Israel
124 North Ashland Avenue
Lexington, KY 40502
Menu: matzo ball soup, chicken, brisket, vegetarian option, potatoes, vegetables, dessert, wine, juice and coffee
Name: $\qquad$
No. of members @ \$18 $\qquad$ No. of children ages 5-12@\$8 $\qquad$
No. of non-members @ $\$ 25$ $\qquad$ No. of non-members ages 5-12@\$15 $\qquad$
No. of children age 4 or younger $\qquad$ Do you need a high chair? $\qquad$
I need a vegetarian option for $\qquad$ people in my group (indicate a number)
I would like to be seated with $\qquad$ (family name).

THIS IS A COMMUNITY SEDER. YOUR HELP ENABLES TAI SISTERHOOD TO CONTINUE TO OFFER THIS EVENT. PLEASE CHECK WHICH OF THE FOLLOWING YOU'LL DO.

1. Set tables ( 10 a.m. Tuesday, April 7) $\qquad$
2. Meal prep: (9 a.m. Thursday, April 9) $\qquad$
3. Prepare matzo balls (mixes provided; must be picked up from Temple)
4. Clean up after meal (clear tables, put away tables and chairs, etc.) $\qquad$
Questions? Mary Engel, kyengels727@gmail.com or 252-3734

## Come on and take a free ride; it's on us

Since the start of the new year, Temple Adath Israel has partnered with ITN Bluegrass (Independent Transportation Network) to provide free and safe transportation to and from TAI for congregants 60 and older and those with visual impairments. The service, which started in Lexington in 2008, is "arm-through-arm, door-through-door."

Whether you want to attend services, classes, events or
meetings; chat with Rabbi Wirtschafter; help in the kitchen; or sit in the garden, ITN rides are available daily, including holidays. Service is offered within Fayette and Northern Jessamine counties. Drivers are reliable and caring; many of them are volunteers.

If you are interested in the service or have questions, contact Lowell Nigoff at (859) 533-4957.

## It takes a village to make your sandwich at TAI on Rye



The kitchen and social hall at TAI were transformed for the pop-up deli. Above: There was a steady stream of patrons placing their orders. Right: Angie Ornstein stood ready to expedite and complete orders. Behind her is a large work station for a number of menu items.



Left and above: Deli "staff" prepared various work stations for the 11:30 a.m. opening. At least 10 people, all of them certified as food handlers by the health department, worked in the kitchen.


Culturally significant
Dr. Jordan Finkin rare book and manuscript librarian at Hebrew Union College's Klau Library, gave an afternoon talk Feb. 9 titled "To Have and to Hold: Preserving Jewish Intellectual Culture." Afterward, he examined the 1716 Hebrew Bible, above, donated to TAI by the Scher family in 2018.


The stories behind the story
Sheila Jelen, an associate professor at UK, presented a Lunch \& Learn program Feb. 9 about the Sholem Aleichem stories that inspired "Fiddler on the Roof." The Broadway touring company of "Fiddler" was in Lexington that weekend.

## WORSHIP SCHEDULE

## March 20

Tot Shabbat 5:30 p.m.
Family dinner 6 p.m.
Family Shabbat 7 p.m.

## March 21

Jewish Texts 9 a.m. Tess Nelson Bat Mitzvah 10:30 a.m.

## March 13

Shabbat 7 p.m.

Kollel 9 a.m.
Parsha 11 a.m.
Ki Tisa - Exodus 30:11-34:35

## March 6

Hadassah Shabbat 7 p.m.

## March 7

Jewish Texts 9 a.m.
Parsha 11 a.m.
Tetzaveh - Exodus 27:20-30:10

## March 14

March 27
Shabbat 7 p.m.

## March 28

Jewish Texts 9 a.m.
Parsha 11 a.m.
Vayikra - Leviticus 1:1-5:26

## April 3

Shabbat 7 p.m.

## April 4

Jewish Texts 9 a.m.
Parsha 11 a.m.
Tzav - Leviticus 6-1-8:36

## KOLLEL STUDY GROUP

Kollel meets at 9 a.m. Saturdays, alternating with Jewish Texts, in the library. The group explores cultural, ethical and historical aspects of our 4,000-year tradition. The emphasis is on dialogue and exploration. You may join the group any time.

## JEWISH TEXTS STUDY

We will discuss
selected readings in rabbinic literature at 9 a.m. Saturdays, alternating with Kollel Study Group, in the library. The discussion is always lively and informative, and you may join the group any time.

## UPCOMING MEETINGS

## Executive Committee

Thursday, March 5, 6:30 p.m.
Monday, April 13, 6:30 p.m.

Board of Directors
Tuesday, March 10, 6:30 p.m.
Tuesday, April 14, 6:30 p.m.

## PARSHA

Join us each Saturday morning at 11 in the library as we take a look at the Torah portion for the week. Sessions are not held when there is a bar or bat mitzvah service.

| New members: | Susan Isaacson | Sue and Ed Hirsch |  |
| :---: | :---: | :---: | :---: |
| Jill and David | 1601 Villa Medici | 2622 Bethlehem Rd., | $\begin{aligned} & \text { ADATH ISRAEL MISSION } \\ & \text { STATEMENT } \end{aligned}$ |
| Angelucci | $\begin{aligned} & \text { Pass, \#301, } 405( \\ & \text { (859) 300-4569 } \end{aligned}$ |  | Temple Adath Israel is a Reform Jewish congregation |
| $\begin{aligned} & 2984 \mathrm{~F} \\ & 40502 \end{aligned}$ | Nammasusie4 | Julie Lauderback | linked to a tradition of welcoming those searching for |
| (503) 449-0585 <br> jill.c.angelucci | @gmail.com | 2380 Lake Park Rd., <br> Unit 908, 40502 | a community committed to honoring the dignity we all share as children of the one God by embracing these |
| @gmail.com | Directory updates: | Jana LaZur | enduring Jewish values: $A V O D A H$ (Worship); <br> TALMUD TORAH (Torah Study); TZEDEK (Social |
| Anne Banks 4668 Windstar Way, 40515 | Brent and Brayden Friedman 906 N. Meadowhill | 1501 Caspar Ct., <br> Apt. 1, 40511 | Justice); and KEHILA H (Community). Our mission is to inspire our congregants' Jewish engagement and to |
| (502) 552-6285 Annebanks510 | Rd., Paris, KY 40361 Judy and Lou Hersh | David and Carolyn Schneidt 1688 Chandler, Lane, | ensure a vibrant Jewish present and future by nurturing the many generations of our community. We share |
| @ gmail.com | Legacy at Fritz Farm | $40504$ | a commitment to the Reform Jewish foundational beliefs of furthering individual and communal spiritual growth, |
| $\begin{aligned} & 1893 \text { Blairmore Rd., } \\ & 40502 \\ & \text { (859) 309-1826 } \\ & \text { mvrlutz@gmail.com } \end{aligned}$ | 2700 Man o' War <br> Blvd., 40515 <br> Lou: Unit 202 <br> Judy: Unit 1005 | Jordan Stephens, fka Jordan Draschel 241 Newell Ave., Bronston, KY 42518 | while recognizing a range of personal philosophies, practices and needs. We are the community center through which our families can celebrate faith, justice, and the blessings of family lives present and future. |

## YAHRZEIT ... These we remember...

March 6
Julia Bloom
Isaac Capilouto
Sylvia Carter
Lewis Epstein
Steve Fleckman
Irving Fleet
Carol Flomenhoft
Ora Slaughter Frankel
Sidney Gall
Emma B. Goldman
Martin Goldschmidt
Reginald Ernest Haskell
Lori Rebecca Hufana
Hyman S. Hymson
Maude S. Jacobson
Robert Adam Katz
Stanley Katz
Harry Kessler
Dora "Doris" Krekun
Jack Landesberg
Jack Lincoln
Beatrice Milner
Morris Rattner
Max Saretsky
Herbert P. Sarett
Robert Silverman
Larry Steur
Belle Weill Weil
Henrietta "Henny" Witzer

March 13
May Abraham
Burnis Akers
Morris J. Baker
Geraldine H. Balmer
Meta Berchner
Riva Bisnovataya
Louise Bitman
Ruth Brown
D. Kay Clawson

Sylvia Cohen
Martin Cremer
Frieda Y. Goldman
Sam Herman
Regina Hustedde

Jason Karpf
Thomas Katz
Joseph Lester Levens
Ruth Magen
Mark Magilow
Henrietta (Jettchen) Marx
Emanuel Meyers
Anita Morris
Jack Neufeld
Ralph Petrone
Charlie Phillips
Roland Rabe
Jeanne Schennberg
Pauline Scott
Sam Seigan
Sidney Shain
Edward Shuster
Jonathan William Snyder
Dorothy D. Stith
James M. Strauss
Janice M. Weil
Douglas Weinberg
Dr. Abraham Wikler

March 20
Ed Beeman
Sophie Bloomfield
Darwin James Braun
Charles Cool
Dr. Maurice S. Davis
Louis Engel
Jakob Fischer
Zelma Fleischman
John Frank
Lillian Frumberg
May Golde
Michael Ralph Gross
Dora Heller
Barbara Nell Hendrix
Brent David Hershinow
Kate Hymson
Lea Kaplan
Nathan Kaplan
Mark Kaufman
Adolf Kerber
Freda Kornreich

| Avraham Lazurik | Corinne Wachtel |
| :---: | :---: |
| Moses Moses | Sidney Wachtel |
| William Moses | Nathan Waldman |
| Morton Norris | Betsy Wides |
| Ephim Nudel | Maree M. Winters |
| Shirley Ades Platt | Sol Wurmser |
| Isadore H. Pollack | Ben Abraham Zuckerman |
| Stanley Scher |  |
| Gerald Schumer | April 3 |
| Esther Schwartz | Hennie Abel |
| David Kenneth Sommer | Jacob Abraham |
| Nell S. Straus | Jay Abraham |
| Robert Arnold Strauss | Millie M. Abramson |
| Audry Sustin | Michael Adelstein |
| Milton Victor | Rev. R.H.F. Anderson |
| Howard Weiss | Lillie Bederman |
| Lurie Williams | Esther Cohen |
|  | Mildred Cool |
| March 27 | Erich Fischer |
| Rose Newhoff Bloomfield | Sandor Fried |
| Arlene Cobin | Leon J. Henry |
| Dorothy Doran | Robert Katz |
| Rebecca Davis Doukas | Edward Kessler |
| Dr. Charles F. Elton Jr. | Virginia Lloyd |
| Phillip Gall | Maria Lohmeyer |
| Gitel Grobstein | Pearl Ann Lowenthal |
| Delbert F. Haynes | Jacob Mandel |
| Lawrence Hymes | Joseph E. Marks |
| Henry Jacobsen | Ord Matek |
| Katz Judith Bogash | Leonore S. Mayer |
| Harry Klein | N.O. McDowell Jr. |
| Cindy Jennings Kline | Meyer Mendelsohn |
| Adolf Leichtman | Gertrude Meyers |
| Nathan Levine | Hans Julius Sander |
| Walter Magid | Rita Sander |
| Harry Mertens | Naomi Schottenstein |
| Bernard H. Miller | Carolyn Straus |
| Donna Saleeby | Jay David Weil |
| Pavel Sheftel |  |
| In Memariam... |  |
| Marty Solomon, father of Robin Solomon |  |
| Ethel Medsker, grandmother of Darlene (Tim) |  |
| Thay their memories be for a blessing |  |

The Jewish Federation
OF THE BLUEGRASS

March 5
PJ Library Purim Cookie Bake-off 5 p.m., Ohavay Zion Synaogue. Bring your favorite baked hamantaschen or special recipe cooks; they will be judged in categories for children and adults. Event includes pizza and Purim-related craft. RSVP to Susan Voglesong at susan@jewishlexington.org.

March 6 YBJ Shabbat Dinner
7 p.m. Join Young Bluegrass Jews for a Shabbat potluck hosted by David Portney. For more details, check the YBJ Facebook
group or contact Daniel Baker at daniel@jewishlexington.org.

## March 7 <br> YBJ Brews With Jews Purim Pub Crawl

Join Young Bluegrass Jews for a pub crawl in downtown Lexington as an early celebration of Purim. For more details, check the YBJ Facebook group or contact Daniel Baker at
daniel@jewishlexington.org.

## March 8, 15

YBJ Bake Sales
YBJ is raising money it its 2nd annual Shabbat Weekend Retreat. Sales will be right after Religious School on March 8 at OZS and March 15 at TAI. For more information, Daniel Baker at daniel@jewishlexington.org.

March 12, 19, 26
Torah Talk with Rabbi Sharon Cohen 1:30 p.m. at JFB office, 1050 Chinoe

Road. High-level, discussion-based adult education class tackles themes and issues that touch us as Jews. Topics include Jewish identity, assimilation, ethics, spirituality, theology and feminism. More info: Rabbi Cohen at rabbisharon@ jewishlexington.org.

## March 31

Lunch and Learn With Local Rabbis Noon at JFB office. Details TBA. RSVP to Rabbi Cohen at rabbisharon@ jewishlexington.org.

## Ongoing

Registration for Camp Shalom
Sessions will be July 20-24 and July 27-31. Overnights for children entering grades 2-6 will be July 21 and 28. To register or for more information, go to Jewishlexington.org/get-involved/ camp-shalom or email camp@jewishlexington.org

## CONTRIBUTIONS

## HAROLD AND ANITA BAKER MUSIC FUND

Ben Kaufman and Janet Zusman in memory of Jeanette Gordon

## CENTENNIAL FUND

Ann Buckholtz, Phillip and Nancy Hoffman , Pete and Deb Nelson, David A. and Marsha Rose, Arthur and Simone Salomon , Judy and Nat Sandler, Betty and Ed Smith and family and Sandee Wildes in memory of Jeanette Gordon

## FLOWER FUND

Judy Craft in memory of Aaron and Sarah Franzblau
Robin and Steven Gall in memory of Zelda Gall, Susan Adams, Rose Gall, Lena Cohen, Ruth Adams, and Elizabeth Cloud
Judi Gewirtzman in memory of Marty Solomon
Ron and Carol Hustedde in memory of Carl Goldschmidt, Mary Goldschmidt and Martin Goldschmidt
Martin and Odette Kaplan in memory of Hazel J. "Nicki" Kaplan
Patricia Lawrence in memory of Skip Ross
Scott and Beth Schumacher in memory of Neoma Mellman
Elissa and Alan Weinstein in memory of Bertha Pessin

## GENERAL FUND

Ben and Ruth Baker in honor of Rabbi's birthday and in memory of Gerald Marx
Dianne Bazell and Larry Kant in memory of Richard Reiss, Marcia Bograd and Jeanette Gordon

Eli and Mary Lynne Capilouto in memory of Marty Solomon
Sarah Lowe in memory of Charles Lowe
Deb and Pete Nelson in memory of Marcia Bograd and Marty Solomon

## Toni Reiss

Kim and Robert Rosenstein in memory of Marcia Bograd Lou and Bobbi Shain in honor of Rabbi's birthday Arthur and Simone Salomon in memory of Richard Reiss

## RABBI DISCRETIONARY FUND

Dianne Bazell and Larry Kant in honor of Rabbi's birthday Joe and Yolie Brill in memory of Marty Solomon Estelle Hamburg in honor of Rabbi's birthday
Carol and Ron Hustedde in memory of Richard Reiss
Lisa and Dan Taulbee in honor of Rabbi's birthday

## SANCTUARY FUND

Jan and Jerry Cerel in memory of Marty Solomon

## SHERMAN E. AND FANNIE H. MILLER FUND

Samye and Darryl Stith in memory of Richard Reiss and Jeanette Gordon

## YOUTH EDUCATION

Jared Bryan, David Doctrow, Lowell Nigoff, Charles Stern, Harold Weinberg, Mark Wides and Art Wrobel in memory of fellow Romeo Marty Solomon Lynn Martin



## Scott Schumacher

Owner
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| Rabbi | Administrator |
| rabbiw@lextai.org | laura@lextai.org |
| Deborah Nelson | Susan Voglesong |
| President | Outreach Coordinator |
| Pat Shraberg | Kristen Hoffman |
| Vice President | Youth Education Director |
|  | Marketing and Development Director |
| Debbie Masters | Katherine Henry |
| Treasurer | Preschool Director |
| Mary Engel | Nick Fain |
| Secretary | Brotherhood President |
| Jonathan Miller | Elissa Weinstein |
| Immediate Past President | Sisterhood President |

## BOARD OF DIRECTORS

ELECTED/APPOINTED
MEMBERS
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Carly Conatser
Amy Gewirtz
Tim Grossman
Garry Hoover
Rich Ornstein
Mark Schachman
Reva Schottenstein-Reed
Rebecca Young
EX OFFICIO MEMBERS
Nick Fain (Brotherhood)
Elissa Weinstein (Sisterhood)

## TEMPLE FUNDS

Contributions may be made to any of the following funds. Acknowledgment will be made to the individual or family honored and will be listed in the Bulletin. Please check the fund of your choice. All donations not specifically directed to one of the funds listed below will be placed in the Temple Hineni: Here I Am Reserve Fund.

I Adolph A. \& Celia F. Abraham Music Fund

- Anita \& Harold Baker Music Trust Fund
- Bloomfield Family Fund
- Jayne Bolotin Memorial Fund
- Temple Building Fund
[ TAI Brotherhood Fund
- Centennial Fund
- Enrichment Fund
- Gerson Family Fund
- Dr. Victoria Greenberg Rabbinical Intern Fund
- Hineni: Here I Am Reserve Fund
- Maurice, Evelyn and Barbara Hymson

Education Fund

- Sheldon "Cokie" Hymson Fund
- Maurice Kaufmann Adult Education Fund
- Cindy Jennings Kline Memorial Fund
- L'Chaim Fund
- Marilyn \& Arthur Lieber Board Leadership Fund
- Anita W. Mersack Woman of Valor Award Fund
- Mersack Scholarship Fund
- Robert S. Miller Fund
- Dr. Sherman E. \& Fannie H. Miller Memorial

Fund

- Music \& Worship Program Fund
- Janice Newman Fund
- Outreach Program Fund
- Preschool Fund
- Rabbi's Fund
- Religious School Program Fund
- Rose Family Fund
- Rosenstein Family Fund
- Betty Rosenthal Rabbinic Chair Fund
- Ricky Rozen Memorial Fund
- Larry and Robert Scher Memorial Fund
- Skuller-Cohen-Cerel Fund
- David, Ruth \& Al Sommer Fund
- Carolyn \& Herman Straus Memorial Fund
- Tikkun Olam Fund
- Uniongram/Sisterhood YES Fund
- Wurmser Family Fund
- Youth Education Fund

Please accept my enclosed donation in the amount of \$ $\qquad$ for the fund checked above.

For the recovery of $\qquad$
I In honor of $\qquad$

- In memory of $\qquad$
Please notify family of/or $\qquad$
Address if not a Temple member
Donor's Name
Donor's Address
If not a Temple member


## FUND FACTS

Over the years TAI congregants have established funds to support specific programs or for specific purposes. Each month, FUND FACTS will present a snapshot of a fund to familiarize congregants with TAI's resources.
The Robert S. Miller Fund was established by his family in 2005 with donations of more than $\$ 10,000$. Miller died in 2002.

The fund's original purpose was to provide scholarships for TAI members' children to attend Goldman Union Camp Institute and events held by the North American Federation of Temple Youth. Over the years, the Miller family changed the fund's purpose; it now provides financial support to the TAI Outreach Program.
This fund is under the control of the Board of Directors, which may spend only the income. The most recent annual endowment report shows the Robert S. Miller Fund contains $\$ 57,605$, of which $\$ 14,491$ is available for expenditure.

Sun Mon Tue Wed Thu Fri Sat

|  | $\underset{\substack{\text { office } \\ \text { colcse }}}{ }$ | 3 | $\begin{gathered} 4 \\ \text { s.inets } \\ \text { s.:30 pm. } \end{gathered}$ | 5 <br> $\substack{\text { Executive commitee } \\ 6.30 \text { m. }}$ | 6 | 7 <br> Jewish Texts 9 a.m. <br> Parsha 11 a.m. <br> Movie night: <br> "The Search" 6 p.m |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 12 | $\begin{gathered} 13 \\ \hline \substack{\text { Shabat } \\ 7 \text { p.m. }} \end{gathered}$ | $\begin{gathered} \substack{\begin{subarray}{c}{\text { Kollele9.a.m. } \\ \text { Pasha a } 11 \text { a. . }} }} \end{gathered}$ |
|  | $\begin{gathered} 16 \\ \hline \substack{\text { OffICE } \\ \text { CLOSED }} \end{gathered}$ |  | $\begin{gathered} 18 \\ \text { s.ines } \\ \text { s.ine p.m. } \end{gathered}$ | 19 |  |  |
|  | $\begin{gathered} 23 \\ \substack{\text { OFFICE } \\ \text { CLOSED }} \end{gathered}$ | 24 | $\begin{aligned} & 25 \\ & \text { s.ines } \\ & \text { s.ine p.m. } \end{aligned}$ | 26 | $\begin{gathered} 27 \\ \substack{\text { Shabbat } \\ 7 \text { p.m }} \end{gathered}$ | $\underset{\substack{\text { Jewish Texts } 9 \text { am. } \\ \text { passam an.m. }}}{28}$ |
| $29$ | $30$ | 31 |  |  |  |  |

Sun Mon Tue Wed Thu Fri Sat

|  |  |  | $\begin{gathered} 1 \\ \text { y.liets } \\ 1.30 \mathrm{pm.m} . \end{gathered}$ | 2 | $\underset{\substack{\text { Shabbat } \\ \text { pomp }}}{ }$ | U Jewish Texts 9 a.m. Parsha 11 a.m. Movie night: "The Killers" 6 p.m. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5 No Religious School Drums Alive 11 a.m. | $\begin{gathered} 6 \\ \hline \begin{array}{c} \text { offre } \\ \text { cicse } \end{array} \end{gathered}$ | 7 | $\begin{gathered} \hline 8 \\ \text { No Juliets } \\ \text { meeting } \\ \\ \text { FIRST NIGHT } \\ \text { OF PASSOVER } \\ \hline \end{gathered}$ | $\begin{gathered} 9 \\ \substack{\text { Congegational seder } \\ 6 p \cdot \mathrm{~m} .} \end{gathered}$ | $\begin{gathered} 10 \\ \hline \substack{\text { Shabat } \\ \text { pp.m. }} \end{gathered}$ |  |
| $12$ <br> Religious School |  | 14 $\substack{\text { Bard of inectors } \\ 6 ; 30 \text {.... }}$ | $\begin{aligned} & 15 \\ & \hline \text { s.ies } \\ & \text { s.ine p.m } \end{aligned}$ | 16 | $\begin{gathered} 17 \\ \hline \substack{\text { Shababt } \\ \text { pp.m. }} \end{gathered}$ | 18 |
| 19 | $20$ | $21$ |  | 23 |  |  |
|  | $27$ | 28 | $\begin{gathered} 29 \\ \hline \begin{array}{c} \text { jules } \\ 1: 30 \\ 4.0 \mathrm{~m} \end{array} \\ \hline \end{gathered}$ | 30 |  |  |


[^0]:    ${ }^{1}$ The fighting described at the end of the Book of Esther took an additional day in the walled city of Shushan. For this reason, walled cities around the world have an extra day of Purim.

