

TAI BULLETIN



Mid-January/February 2026

Tevet/Shevet/Adar 5786

Instruments of remembrance

FROM THE RABBI'S STUDY



**David
Wirtschafter**
rabbiw@
lextai.org

Join us on Friday, Feb. 13, for a special Shabbat service celebrating Violins of Hope with guest speaker Avshalom Weinstein, an Israeli violin maker who with his father, Amnon, founded Violins of Hope. This remarkable organization celebrates instruments that survived

World War II and the Shoah.

If you have seen the George Clooney film "The Monuments Men," you are aware of how Allied Forces made painful choices and sacrifices to save works of art from destruction and theft. Among the portraits and sculptures belonging to churches and Jewish owners were thousands of musical instruments.

For those of us who play or simply love music, we



See Page 5 for a schedule of Violins of Hope public events.

know there is a deep connection among an instrument, its players and its history. While its settings and stories do not include the Holocaust, the 1998 French film "The Red Violin" traces a master instrument from its making in 1681 to the modern day. It depicts the powerful

See RABBI, Page 5

Sunday, Jan. 25
11:30 a.m. - 2 p.m.
Join us for lunch!



All of your favorite sandwiches, plus kosher hot dogs, matzo ball soup, and kid-friendly fare. Dine in or carry out.



MEET OUR
MATCH



**LET'S TURN \$2,000
INTO \$4,000!**



You can help the hometown
of our Holocaust Torah
keep its Jewish history alive!

Details on Page 6

Embracing the promise of a new year

FROM THE PRESIDENT'S DESK



**Dr. Mark
Schachman**
endoshack@
aol.com

The arrival of 2026 invites a moment to pause, reorganize and look ahead with intention. In the Jewish calendar, this season of the year is framed by two holidays – Tu BiShvat and Purim – that offer powerful comparisons for growth, identity and the cycles of renewal that shape nature and human experience. Together, they create a meaningful lens through which to view the unfolding year.

Tu BiShvat, the new year of the trees, arrives Feb. 1. It marks the moment when hints of spring begin to stir in Israel. Almond blossoms appear. Sap rises. Dormant branches prepare to leaf out again.

In 2026, Tu BiShvat offers a symbolic invitation to reconnect with the natural world and with our inner landscapes. Just as trees begin their quiet renewal beneath the surface, we, too, can use this time to plant intentions, nurture long-term goals and consider the roots that sustain us.

We celebrate Tu BiShvat with a seder of fruits and nuts. Each layer of the meal reflects a different dimension of growth: physical, emotional and spiritual. It's a holiday that encourages mindfulness, gratitude and ecological

I am sitting down the day after New Year's to write this. Yes, I have kept a New Year's resolution and removed the clothes from my treadmill. I have been told I need to walk 30 minutes a day and start my diet (again), eating more protein and drinking 96 ounces of water daily. Stay tuned for my progress.

awareness, reminding us that renewal begins with small steady acts of care.

A month later comes Purim, a holiday of costumes, celebration and storytelling. Rooted in the Book of Esther, Purim commemorates the triumph of courage and solidarity over fear and oppression. It's a day when the boundaries between the ordinary and extraordinary blur, inviting us to explore the hidden parts of ourselves.

Purim's themes resonate strongly in 2026, when many people are navigating uncertainty, reinvention and shifting identities. The holiday reminds us that even in moments of unpredictability, joy can be an act of resilience. Giving gifts of food, supporting those in need, and gathering in community all reinforce the idea that collective care is a source of power.

Together, Tu BiShvat and Purim create a narrative that copies the journey of entering a new year. Tu BiShvat grounds us, literally and figuratively. Purim lifts us into celebration, courage and connection. One holiday looks inward, the other bursts outward. One is quiet, the other exuberant. Yet both speak to the cycles of renewal that define Jewish life and the human experience.

As 2026 unfolds, these holidays invite us to cultivate deep roots and bold joy, to honor the steady growth beneath the surface and the moments of transformation that surprise us. They remind us that renewal is not a single event but a rhythm, one that carries us from winter's stillness to spring's awakening, from introspection to celebration.

New beginnings surround us at TAI. If you have not had the opportunity to participate in offerings such as Shabbat services, Saturday morning study sessions, Shabbat music appreciation, and Wednesdays with Wirtschafter, I invite you to awaken your spiritual side.

My best wishes that your 2026 goals are reached. My treadmill is waiting for me.

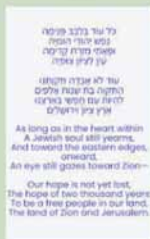
TAI Adult Education Presents:

Wednesdays with Wirtschafter

**JAN
21**

From Poem to Anthem

How did "Hatikvah," an 1877 poem, become the song that generations of Religious School students, countless campers and Israel embrace as the anthem of the Jewish people? What was Naftali Herz Imber trying to convey, and what do his words mean today?



**JAN
28**

It Is a Tree of Life: Judaism and the Environment

As we approach Tu BiShvat (new year of the trees), we'll look at what biblical, rabbinic and contemporary literature has to say about taking care of creation.



Join us for this informative series on Wednesdays in the Belin-Kaufmann-Zusman Library.
Feel free to attend the events that interest you most!

7 PM



FROM THE RELIGIOUS SCHOOL

**Elissa Weinstein,
Director**
elissa@lentai.org

Shalom! Winter might still be hanging on, but we're in celebration mode with Tu BiShvat and Purim – holidays that remind us how much fun tradition can be. Tu BiShvat, the new year of the trees, is our chance to go a little nuts (literally). We will celebrate by enjoying fruits, especially those connected to Israel, and by appreciating the trees that quietly do so much for us. It's a holiday about planting seeds – caring for the earth, nurturing our roots and imagining what might grow when we give things a little love and attention.

Our second grade is going to attend a Painting, Pasta and Parsley Party where students will enjoy quality time together, eat pasta, plant some parsley (a little Passover prep) and tap into their creative side with painting fun.

Family education mornings will start at the end of January. Our 6th, 7th/8th and 9th/10th-grade classes will learn alongside their families over the next couple of months. This gives parents a look into what we are doing at Religious School and allows parents and children to study together.

Members of our 10th-grade Confirmation Class visited Washington, D.C., in early January and took part in L'Taken, a social justice seminar presented by the Religious Action Center of Reform Judaism. The trip was funded in large part by the Rose Family Fund.

Then comes Purim, the holiday where joy turns up the



During their Confirmation Class trip to Washington, Arly, front center, and Anna, front right, took part in Havdalah at the Jefferson Memorial with Jewish teens from across the country who were taking part in a weekend-long social justice seminar.

volume. We will read a silly megillah, boo the villain, cheer the heroes, dress up in costumes and have a blast at the carnival on March 8. Behind the silliness is a powerful message: When things seem hidden or upside down, courage, kindness and community can change the story.

Together, Tu BiShvat and Purim take us from planting to partying, from quiet growth to loud celebration. May this season inspire us to snack on fruit, make some noise, share generously and find plenty of reasons to laugh along the way.

FROM SISTERHOOD

**Elissa Weinstein,
President**
taisisterhoodpresident@gmail.com

Shalom Sisters!
TAI Sisterhood hopes you will join us for our annual Lunch & Learn with Rabbi Wirschafter at noon Wednesday, Jan. 21. We are looking forward to bringing women together for meaningful

conversation, learning and community as we share a delicious lunch. The cost is \$5 per person. This year's topic is "The Valor of Vashti: Classic and Contemporary Commentary on Purim's First Heroine," and we are looking forward to a discussion sparked by thoughtful insights and warm connections.

At 10:30 a.m. Sunday, Feb. 15, you're invited to a meaningful morning of community and creativity as we make no-sew blankets for those in need, an act of kindness that wraps our values of compassion and tikkun olam into every blanket. No experience is necessary; just bring your caring spirit, and we'll provide the materials and snacks.



Our membership and oneg signup information was sent via email in December; if you didn't receive it or can't find it, let me know. Please make an effort to join Sisterhood and host an oneg this year. Whether you join to create, learn or simply spend time with friends old and new, there's a place for you in TAI Sisterhood. Without you, we're one member short!



MUSIC NOTES

Lauren Hill,
Music Coordinator
lhill4646@gmail.com

Before babies can say a word, they sing. Before we understand that we exist in the world, we use song to express ourselves. Music soothes us, inspires us and binds us to one another. Whether we sing boisterously or barely audibly, singing boosts our mood by releasing endorphins and reducing stress. Science aside, it feels really good.

So, come sing with us.

I know that making it to Temple on Friday night is challenging. But that's exactly when we need to be here most. By the end of the week, my brain is on fire. I've finally made it to some socially constructed finish line bereft of much of myself. I'm an introvert, and I've no emotional capital left for chatting, navigating traffic or much else besides "Law and Order" reruns and a glass of wine.

Yet, Shabbat begins on Friday night. Non-negotiable. And I have found, much to my surprise – if I'm honest – that when I drag myself here and sing with all my heart, the chaos in my brain sorts itself out. I smile at folks and genuinely feel joy when receiving a smile back. When we sing "L'cha Dodi" and welcome Shabbat, I sense my body

and mind settle. For a few moments (we've got it down to about an hour), we face the challenges of being alive together. And, Nick has promised that there will be wine. Totally worth it.

Communal prayer also connects us through shared words and melodies. While our Reform musical canon is always growing and changing (and we're excited to explore 363 new recommendations from the just-published second "Shireinu"), we work hard to ensure that the melodies are singable and that you can follow along. Acknowledging that we cannot honor every musical history, I can offer us a shared musical present. Also, please share your favorite melodies with me – it might be the one everyone else is hoping to hear, too.

The other way we can sing together more joyously is to communicate more clearly what you can expect musically when you come to services. (See below and your weekly emails.)

Observing Shabbat is our sacred responsibility. And I share it with you joyously, and with great regard for our personal struggles, our traditions and for each of you.

Come sing with us!

P.S.: If you'd like to explore the new "Shireinu" (the "bible" of Jewish music), you can access it on YouTube at bit.ly/Songs363. The selections encompass a wide range of modern, liturgical and traditional arrangements. We will continue to explore them monthly in our music meditations each month.

P.S.S.: Join us in our Purim spiel! All humans welcome. Details below.

Upcoming Shabbat Music

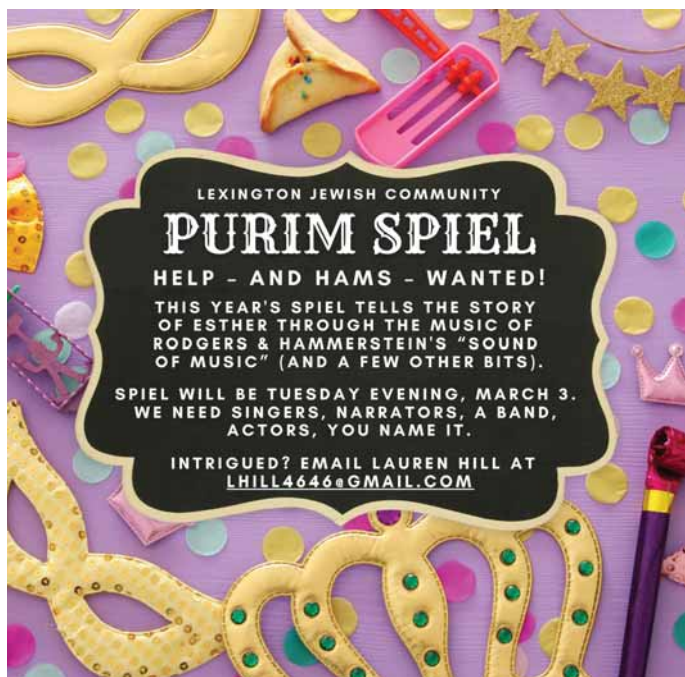
Jan. 23: Lauren Hill and Jerry Suhl and his guitar will bring harmonies to familiar melodies, along with our favorite Nefesh Mountain song, "Brothers and Sisters – Hinei Ma Tov."

Jan. 27: Shabbat Music Meditations (replaces program formerly on Sundays) at 6 p.m. Enjoy a nosh from Athenian Grill while meditating on the meaning of "Mi Chamocha" and the many melodies that accompany that prayer.

Jan. 30: Shabbat Shirah, the "Shabbat of Song," celebrates the miraculous crossing of the Red Sea and the move from slavery in Egypt to freedom. Harold Sherman and Lauren Hill will lead us in the version of "Mi Chamocha" we chose on the 27th, and in other celebrations of freedom.

Feb. 6: Join Aviva and Dr. Lew Bowling in classical Shabbat tunes.

Feb. 13: Hear the Violins of Hope, along with a talk and Q&A from their caretaker, Avshalom Weinstein, with additional music from Shir Adat.



Calling all congregants: Music & Worship Committee needs you!

The role of the Music & Worship Committee is to ensure that our services meet TAI's needs. Here's where you come in: We are seeking to broaden representation across all demographic groups in the congregation to bring new perspectives and diverse voices to our committee. The committee meets every other month, usually on the last Tuesday, although the next meeting will be the first Tuesday of February (the 3rd) at 7 p.m. Please contact Nick Fain (nick@lextai.org) to sign up or reach, out to Karen Petrone (petrone@uky.edu), Music & Worship Committee chair, if you have questions.

RABBI

Continued from Page 1

interplay between possession and identity, love of music and love of life, dedication to craft, and dilemmas born out of oppression and desperation.

My journey as a violinist began as a boy in Lexington under the tutelage of Kay Collier McLaughlin. She taught my siblings and me the importance of practice, listening and patience. For Kay and countless music teachers like her, music is more than art; it is a way of life, a basis from which to make us not just better musicians but better human beings.

Among the things the Nazis and their collaborators attempted to steal from the world are the ethical underpinnings that lie at the heart of great art, including instrumental masterpieces. Art asks questions that totalitarianism cannot answer. An ideology built on supremacy cannot account for the pain or joy shared in some measure by all people. The survival of these violins is about more than a precious artifact that makes it through another slaughter. It is ultimately about beauty outlasting brutality, courage overcoming coercion, and humanity overthrowing hatred.

At the Feb. 13 service, a local guest violinist will play an instrument from



Tue., Feb. 10: Film "Violins of Hope: Amnon's Journey" at Kentucky Theatre, 7:30 p.m. Tickets required; go to Kentuckytheatre.org.

Wed., Feb. 11: Lecture by Israeli violin maker Avshalom Weinstein, UK Singletary Center Recital Hall, 5:30 p.m. Free

Fri., Feb. 13: Shabbat service at TAI featuring local violinist playing one of the violins, Shir Adat and guest speaker Avshalom Weinstein, 7 p.m. Reception and Q&A afterward.

Fri. & Sat., Feb. 13 & 14: Exhibit of violins, Singletary Center President's Room, 10 a.m.-8 p.m. Free

Sat., Feb. 14: Pre-concert lecture with Avshalom Weinstein, 6 p.m.

UK Symphony Orchestra and Violins of Hope, Singletary Center, 8 p.m. Tickets at Bit.ly/ViolinTkts.

Learn more at Violins-of-Hope.com and Aviolinmaker.com/welcome

Rabbi's going on sabbatical

Rabbi Wirschafter will be on sabbatical and out of the country Feb. 7-March 29. If you need pastoral care during that time, please call the temple office at (859) 269-2979. You will be connected with the resources that have been put in place in his absence. Rabbi Wirschafter also will be available via phone, email and Zoom if needed.

the collection, and Shir Adat will sing. A reception and Q&A session with Avshalom Weinstein will follow. Please encourage friends and

family to attend. Non-members, especially but not exclusively music and history lovers, may register through the Temple website.

Interfaith



Nonpartisan

UNITED IN HOPE: DENOUNCING POLITICAL VIOLENCE

Keynote speaker
Gov. Andy
Beshear



5:30 P.M. THURSDAY, JAN. 29
Historic St. Paul Catholic Church,
425 W. Short St.

Sponsored by Interfaith Alliance of the Bluegrass,
Lexington UNITED Interfaith Encounters and Dialogues,
BUILD (Building a United Interfaith Lexington Through Direct-Action)

“Meet Our Match” and preserve Jewish history

It almost sounds like a scam: Help Temple Adath Israel turn \$2,000 into \$4,000! But, in fact, “Meet Our Match” is a mitzvah that would help keep Jewish history alive in a town whose Jewish population was all but wiped out during World War II.

Here’s the backstory:

In 1987, TAI acquired a Holocaust Torah that had been looted by the Nazis from a centuries-old synagogue in what is now the Czech town of Turnov. In the decades following, TAI’s scroll has been used for special occasions and unrolled for Simchat Torah. It is one of four Turnov Torahs that eventually ended up in the hands of the Memorial Scrolls Trust, which put them in the care of TAI and synagogues in Florida, California and England.

Since then, TAI restored parts of its

Torah in 2019-20, and the town of Turnov bought the synagogue, which dates to 1719, and turned it into a museum after decades of use as a warehouse. While the museum had no Torah to display, it had access to the Torah’s ornaments, also looted by the Nazis. Now in the hands of the Jewish Museum in Prague, the ornaments were loaned seasonally to Turnov.

But because of humidity issues in the Turnov building, the Prague museum halted the loan after 2024. So Turnov started the “Jewels for the Turnov Synagogue” campaign to raise money to replicate the ornaments, including a crown, finials, shield and yad, which would be theirs to keep.

The town’s tourist commission is halfway toward its goal of raising 350,000 Czech koruna, or about \$17,000. Work already is underway on

the replicas at Turnov’s Secondary School of Applied Arts, which specializes in metalwork.

In December, TAI’s Board of Directors voted to donate some of the money remaining from the restoration of our Holocaust scroll to Turnov’s “Jewels” campaign. This is where the mitzvah—that’s-not-a-scam comes in: for every dollar donated by a congregant, TAI will match up to \$2,000, which would double our contribution and bring Turnov even closer to its fundraising goal.

To make a donation, go to bit.ly/Turnov. You also may mail your contribution (124 N. Ashland Ave., 40502) or drop it off at the office.

No matter how much you’re able to donate, it’s a small price to pay to ensure that the Jews of Turnov are not forgotten.

SATURDAY CINEMA SERIES

6 P.M.

FEB. 7 (note date change):

“BORN YESTERDAY”

DIRECTED BY GEORGE CUKOR

**MARCH 14: “THE LIFE
OF EMILE ZOLA ”**

DIRECTED BY WILLIAM DIETERLE

Pizza provided!

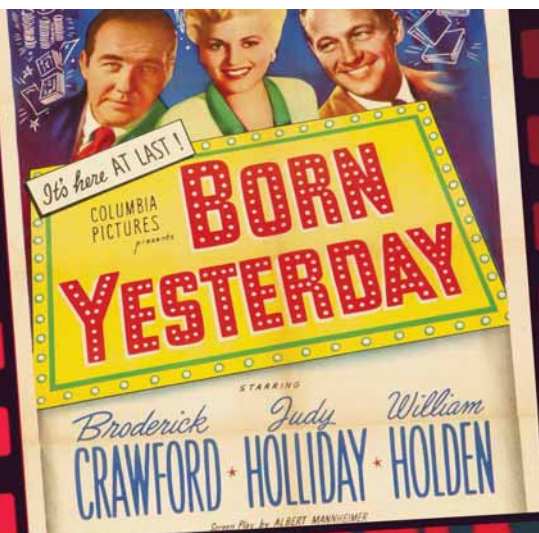
Beverages, side dishes invited!

Contributions welcome!

**Informative introductory remarks
by Randall Roorda.**

Scintillating discussion to follow.

Series continues April 11 with “Ace in the Hole”





MLK Shabbat

7 p.m. Friday, Jan. 16

Speaker: Dr. Nikki Brown

"Rosa Parks and the 70th Anniversary
of the Montgomery Bus Boycott

Dr. Nikki Brown, a member of Temple Adath Israel,
is an associate professor of history at UK.
She has been teaching American and
African American history for more than 25 years.



Lexington's 2026 MLK Jr. Holiday Celebration

Monday, Jan 19: Freedom March at 1 p.m.; commemorative program follows

As it has for decades, Central Kentucky's Jewish community will march with Lexingtonians from all walks of life, signaling our commitment to peace and justice for all. Meet in the lower lobby of Central Bank Center (home of Rupp Arena) starting at 12:30 p.m. Look for Jewish Federation signs and staff. Parking available in Central Bank Center's High Street lot. The keynote speaker for the commemorative program, starting about 2, is the Rev. Devon Jerome Crawford, senior pastor of Historic Third Baptist Church of San Francisco.

News From



Social Sip & Schmooze

5 p.m. Thursday, Jan. 15, at Tapster, 401 W. Main St., Unit 101. Adults in their 20s and 30s are invited to a happy hour event just for them. Enjoy a free drink courtesy of JFB, followed by group trivia night at 7. Registration required; contact Joseph Eskin at joseph@jewishlexington.org.

Jewish Community Men's Group

7 p.m. Saturday, Jan 17, at The Cocktail Lounge at Mirror Twin Brewing, 723 National Ave. First social outing of Jewish Community

Men's Group. Purchase your favorite libations and/or pizza, and schmooze with other men in our community. Open to all Jewish men, and men married to Jews. Registration required; contact Daniel Baker at daniel@jewishlexington.org.

JCC Without Walls: Pickup Basketball

7 p.m. Tuesday, Jan. 20, Feb 3 and 17. Lexington Ice Center, 560 Eureka Springs Dr. For all ages and skills. \$5 suggested donation to cover facility costs and insurance. For more information and to RSVP, contact Joseph at joseph@jewishlexington.org.

Pickleball

2-4 p.m. Jan. 25, Feb. 8 and 22 (alternate Sundays through April 26) at PkLex, 223 Owens St. JFB has reserved courts for our community

members at special introductory rate of \$10 per person. Registration and payment required in advance at bit.ly/JFBpickleball.

Jewish Senior Support Group

11 a.m. Wednesday, Feb. 18, at JFB offices at TAI. Jewish Family Services, in partnership with TAI and OZS, offers a senior support group that is a safe place to share experiences, concerns and needs related to aging. Led by Paula Mertens, director of JFS. For more information, contact Paula confidentially at (859) 269-8244 or email her at jfs@jewishlexington.org.

Maggid: Jewish Storytelling

7 p.m. Wednesday, Feb. 25. Details TBA. Contact Ilona Szekely at Ilona.szekely@yahoo.com or Joy Fisher at joy@jewishlexington.org.



WORSHIP, STUDY SCHEDULE



Jan. 16

MLK Shabbat with guest speaker Dr. Nikki Brown
7 p.m.

Jan. 17

Jewish Texts/Kollel
9 a.m.
Parsha 11 a.m.
Va-eira: Exodus 6:2-9:35

Jan. 23

Shabbat 7 p.m.

Jan. 24

Jewish Texts/Kollel
9 a.m.
Parsha 11 a.m.
Bo: Exodus 10:1-13:16

Jan. 30

Shabbat Shirah 7 p.m.

Jan. 31

Jewish Texts/Kollel
9 a.m.
Parsha 11 a.m.
B'shalach:
Exodus 13:17-17:16

Feb. 6

Shabbat 7 p.m.

Feb. 7

Jewish Texts/Kollel
9 a.m.
Parsha 11 a.m.
Yitro: Exodus 18:1-20:23

Feb. 13

Shabbat with Violins of Hope
7 p.m.

Feb. 14

Jewish Texts/Kollel
9 a.m.
Parsha 11 a.m.
Mishpatim:
Exodus 21:1-24:18

Feb. 20

Shabbat 7 p.m.

Feb. 21

Jewish Texts/Kollel
9 a.m.
Parsha 11 a.m.
T'rumah:
Exodus 25:1-27:19

Feb. 27

Shabbat 7 p.m.

Feb. 28

Jewish Texts/Kollel
9 a.m.
Parsha 11 a.m.
T'tzaveh:
Exodus 27:20-30:10

March 6

Shabbat 7 p.m.

March 7

Jewish Texts/Kollel
9 a.m.
Parsha 11 a.m.
Ki Tisa: Exodus 30:11-34:35

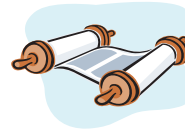
KOLLEL STUDY GROUP

Kollel meets at 9 a.m. Saturdays, alternating with Jewish Texts. The group explores cultural, ethical and historical aspects of our 4,000-year tradition. The emphasis is on dialogue and exploration. You may join the group any time.



JEWISH TEXTS STUDY

We will discuss selected readings in rabbinic literature at 9 a.m. Saturdays, alternating with Kollel Study Group. The discussion is always lively and informative, and you may join any time.



UPCOMING MEETINGS

Executive Committee

Thursday, Jan. 15, 6:30 p.m.

Thursday, Feb. 12, 6:30 p.m.

Thursday, March 12, 6:30 p.m.

Board of Directors

Tuesday, Jan. 20, 6:30 p.m.

Tuesday, Feb. 17, 6:30 p.m.

Tuesday, March 17, 6:30 p.m.

TAI MISSION STATEMENT

Temple Adath Israel is a Reform Jewish congregation linked to a tradition of welcoming those searching for a community committed to honoring the dignity we all share as children of the one God by embracing these enduring Jewish values: *AVODAH* (Worship); *TALMUD TORAH* (Torah Study); *TZEDEK* (Social Justice); and *KEHILAH* (Community). Our mission is to inspire our congregants' Jewish engagement and to ensure a vibrant Jewish present and future by nurturing the many generations of our community. We share a commitment to the Reform Jewish foundational beliefs of furthering individual and communal spiritual growth, while recognizing a range of personal philosophies, practices and needs. We are the community center through which our families can celebrate faith, justice, and the blessings of family lives present and future.



YAHREZEIT ... *These we remember ...*



Jan. 16

Harriet Baker
Sidney Ross Bazell
Leon Block
Saul Burg
Tom Creamer
Adam Goodman
Bernard Kaplan
Irving Kramer
Paula Leichtman
James Levenson Sr.
Rene N. Levy
Maurice B.
Loevenhart
Frederick A.
Meyer
Leo Michaels
I. Jay Miller Jr.
Bertha Olshan
Richard Glen Reiss
Jack Shapero
David Shraberg
Mrs. Al Smitha
Dan Sondergard
Bertha Lauer
Speyer
Nanette Wile
Strauss
Ruben
Weisenberg
Sam Weliky
Philipp Wurmser

Jan. 23

Amine
Abou-Jaoude
Alan Arnson
J. Frank Belin
Samson Biederman
Maxwell Cerel
Elizabeth "Betty"
Cloud
Matthew Cohen
Nusek Dekhtyar
Peggy Fain
Lelia Gardner
Joseph I. Goldman
Norman S. Gordon
Mark Halleck

Jason K. Johnson
Charlotte Kant
Hazel J. "Nicki"
Kaplan
Rose Lampel
Krinsky
Ann R. Levenson
Rose B. Levy
Rose Markovitz
Nancy Shraberg
Marx
Jennie Meyer
Morgan Frumberg
Miller
Martha Mullins
Yolanda Font
Musgrave
Joe Nisman
William Queen
Stefan Schatzki
Peter Schogol
Bess Shraberg
Gerald W. Smith
Moses Eleazar
Snyder
Harold Hyman
Sogin
Lowell Sugarman
Wanda Gugler
Swanson
Miriam Zuckerman

Jan. 30

Celia F. Abraham
Frances Bramlage
Marcus Engelberg
Leon Eskenazi
Sam Feller
Howard
Flomenhoft
Howard Allen
Gerson
Jeanette Gordon
Corrine Higdon
Elliott Joffe
Meyer M. Katz
Bert Klein
Susan Kelly Knoll
Alan Lubin

Ruth Mandel
Sheldon Bruce
Palley
Lore Pappas
Ethyl Paritz
Bertha Pessin
Robert M.
Rosenstein
Irven David
Sachs
Morton R. Sarett
Larry Scher
Ella Jean Taulbee
Morris Waisblum
Aaron Weinberg
Fanny B. Winters

Feb. 6

Florence C. Belin
Siegfried Bing
Abraham Blucher
Clara Blucher
Joseph N. Frankel
Nathan Frankel Sr.
Kenneth N.
Freedman
Esther Rosenberg
Goldberg
Carl Goldschmidt
Hattie Gordon
Robert Joffe
Christopher Katz
Sarabess Kaufman
Charles Upton
Lowe
Lee R. Masover
Mishel Rozenzhak
Elsie Salzman
Freda Schumard
George Shipman
Philip Sobel
Martin Solomon
Emanuel Suhl
Walter Troffkin
Rosa Salmon Weil
Lena Weliky
Joseph Wile Sr.
Florence
Zusman

Feb. 13

Benjamin Barath
Rebecca Barath
Charles Biederman
Clementine Weil
Bing
Dorothy Saloshin
Braun
Solomon Cantor
Joseph Cherin
Stanley Efron
Gussie Ehrlich
Marie Elkouby
Melvin Engel
Cynthia Louise
Goodman
Kenneth Hart
Lawrence Heller
Robert Jacobson
Anna Springer
Jaffe
Marc Kovinow
Pat Lawrence
Lloyd Mayer
Neoma Mellman
Raymond Paluch
Adele Potter
Abe Rabiner
Benjamin Roos
Estelle Rabiner
Sacks
Irene Starr
Reitza D.
Wirtschafter

Feb. 20

Leon Amster
Harriet Corren
Rebecca T. Ditty
David Doctrow
Helen Edelstein
Libby Fleishman
Alfred Shirley Gray
Vernie Jane Hall
Ruby Helfand
Milton Heskell
Jerome Mitchell
Lederer
Margaret Liautaud

Harry B. Miller
Waldo B. Newell Jr.
Stephen J. "Skip"
Ross
Sam Rozen
Rose Rubin
Thelma A. See
Nell Stepman
Leona Sugarman
Carolyn
Weinberger
Evelyn R. Wides

Feb. 27

Louis Abrams
Maurice M. Ballin
Hugo Bloomfield
Sadye M. Breck
Anita Ditty
Julia Fink
Barbara "Bobbi"
Fried
Pauline
Goldenberg
Esther Hornstein
Chad Hughes
David Allen
Jacobs
Hilda Kerber
Annie H. Kreger
Henry Loevenhart
Melvin
Machesney
Josephine
Grauman Marks
Sydelle Meyers
Irving Rosenstein
Max Saretsky
Phyllis Scher
Dr. Charles I.
Schwartz
Elaine Roni Sippy
Lena M. Skuller
Corinne Strauss
Stern
Sybil Stern
Rabbi Samuel
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TAI'S ENDOWMENT AT WORK

The cumulative value of TAI's endowment, which supplements the temple's financial needs, rose 15.41% for the year that ended Dec. 31, 2025. Endowment Committee Treasurer Stacey Myers-Wilson reported that disbursements totaling about \$282,500 were made in 2025 as follows (amounts rounded to the nearest \$100):

- \$93,100 from Temple Building Fund; sanctuary hallway project.
- \$61.9K from Enrichment Fund; offset operating expenses.
- \$29.5K from Hineni Fund; offset operating expenses.
- \$12K from Rosenstein Family Fund; offset Religious School expenses and cost of tuition.
- \$10.5K from Centennial Fund; offset operating expenses, building centennial programming.
- \$10K from TAI Outreach Fund; supplement programming costs.
- \$10K from Jayne Bolotin Memorial Fund; tree removal and sukkah.
- \$9.3K from Betty Rosenthal Rabbinic Fund; offset operating expenses.
- \$9K from Rose Family Fund; offset cost of Confirmation Class trip and LiveControl.
- \$8K from Skuller-Cohen-Cerel Endowed Fund;

youth education and Religious School security.

- \$7.1K from Sherman and Fannie Miller Memorial Fund; camp scholarships.
- \$5K from Marty Solomon Fund for Jewish Youth Experiences and General Fund purposes; offset cost of Religious School tuition.
- \$4.1K from Dr. Victoria Greenberg Rabbinical Intern Fund
- \$3K from Bloomfield Family Fund; offset cost of LiveControl.
- \$2.5K from Marilyn & Arthur Lieber Board Leadership Fund; offset cost of attending administrator conference.
- \$2.5K from Music and Worship Fund; offset operating expenses.
- \$1.8K from Abraham Music Fund for training/certification program for Jewish musicians.
- \$1.5K from Cindy Kline Fund; offset operating expenses.
- \$1K from Perpetual Care Fund; care of nine gravesites at Lexington Cemetery.
- \$500 from David, Al and Ruth Sommer Education Fund; camp scholarships
- \$200 from Irving Gail Memorial Fund; Religious School art supplies.

CONTRIBUTIONS

FLOWER FUND

Aaron Ann Cole in memory of Faith Miller Cole
Robin and Steven Gall in memory of Susan Adams
Dan Liebman in memory of Ellen Liebman and Phyllis Liebman
Alan and Elissa Weinstein in memory of David Forman and Harry Paskowitz

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Ann Buckholtz in memory of Don Buckholtz
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THE SHERMAN E. AND FANNIE H. MILLER FUND

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RABBI'S DISCRETIONARY FUND

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